

**Preregistering through the department's online site is, by far, the most effective way to secure permission to enroll in English 114.** The instructions below will help you manage that process and try alternative methods if necessary.

### **Be Informed, Flexible, Patient, and Persistent:**

- **Consult the descriptions** of all sections available at <http://english.yale.edu/courses>. (Over for the titles and times.)
- Consider **a number of different sections**.
- If necessary, **keep trying** to enroll until Wednesday, September 16.
- Continue to **attend all meetings** of the section or sections in which you are enrolled or would like to enroll: one absence during course selection period will remove your name from the class list or the waiting list for that section.
- **Secure permission** to enroll in one of the following ways:

#### **1. Preregister:**

- Use the online preregistration site, which opens at **9 am on Monday, August 31, and closes promptly that evening at 7:30 pm**. Information about and the link to this site is available at <http://english.yale.edu/>.
- Enter your Yale NetID and password.
- View a list of available sections of ENGL 114a and rank your preferences. (You may try to preregister for more than one course, but you will be admitted to only one section of one course, so choose your preferences carefully.)
- Offer as **many sections of 114** as possible.
- Feel free to **change your choices until 7:30 pm** because preregistration involves computerized random selection starting after that time.
- Assignment notices will be sent via email **on or before Tuesday, September 1**.
- **Attend each meeting of the class** in which you have secured a place for the entire course selection period.

**OR**

#### **2. Request permission to enroll from an instructor after preregistration:**

- Check the information about open sections on the Web site of the English Department at <http://english.yale.edu/> by following the link to the first news item on the home page.
- Attend the class or classes in which you would like to enroll.
- If you cannot be enrolled immediately, ask to have your name put on the waiting list.
- Continue to attend each meeting of the class in which you have or wish to secure a place. You will lose your place on the waiting list if you do not attend class. Often the instructor will be able to offer you a place at the beginning or end of class.

If you continue to have difficulties finding a place in a section of English 114, **contact Heather Klemann by email ([heather.klemann@yale.edu](mailto:heather.klemann@yale.edu))** and explain the problem, including times when you can take the course and the numbers of the sections in which you are most interested.

## English 114a, Fall 2015

<b>Section Numbers and Titles</b>		<b>Section Days and Times</b>
1	What Good are the Humanities?	MW 1:00-2:15
2	Childhood, Self, and Society	MW 11:35-12:50
3	Digital Childhood	MW 2:30-3:45
4	Acting Globally	MW 11:35-12:50
5	The Real World of Food	TTh 11:35-12:50
6	The Real World of Food	TTh 2:30-3:45
7	Crowds, Multitudes, and Mobs	TTh 1:00-2:15
8	The Trouble with Equality	MW 11:35-12:50
9	Much Ado about Capitalism	TTh 11:35-12:50
10	Travelers and Tourists	MW 1:00-2:15
11	The Modern Metropolis	MW 2:30-3:45
12	How Things Define Us	TTh 9:00-10:15
13	Representing Climate Change	MW 2:30-3:45
14	Sexuality and Society	WF 9:00-10:15
15	Death in 140 Characters	TTh 2:30-3:45
16	Fans, Culture, and Society	MW 9:00-10:15
17	Soccer and Global Culture	MW 1:00-2:15
18	The Anthropocene	TTh 1:00-2:15
19	Love, Romance, and Desire	TTh 2:30-3:45
20	Unruly Bodies: Sex, Disability, Difference	TTh 11:35-12:50
21	The Trouble With Parents	TTh 1:00-2:15
22	Beauty, Fashion, and Ethics	MW 2:30-3:45
23	A Republic of Science	TTh 2:30-3:45
24	How to Be Real	MW 4:00-5:15
25	Interrogating Intelligence	WF 11:35-12:50
26	Global Cities and Social Justice	MW 11:35-12:50
27	Vegetarians, Gourmands, Cannibals	MW 1:00-2:15
28	American Utopias	TTh 1:00-2:15
29	Consumer Culture in the U.S.	TTh 4:00-5:15
30	American Warfare Today	TTh 11:35-12:50