

# English 114 and 115 Course Descriptions, Spring 2017

## English 114b, Spring 2017

Section Numbers, Titles, Instructors, and Descriptions		Days Times
1	<p><b>Digital Childhood</b> Heather Klemann What is childhood for so-called born digital generations? This course explores how developments in technology and communication from toddlers with touchscreens to Pokémon Go! reconfigure cultural constructions of and dearly held beliefs about youth.</p>	MW 11:35- 12:50
2	<p><b>Hollywood, the Dream Factory</b> Jordan Brower How do movies relate to the world from which they emanate? We will grapple with this question as we study the art and industry of Hollywood, ranging from its Classical period to the present day.</p>	MW 2:30- 3:45
3	<p><b>Acting Globally</b> Karin Gosselink This course puts critical reading and academic writing in a global context through an exploration of global citizenship, foreign aid and development, human rights, and the political, economic, and cultural future of globalization.</p>	TTh 9:00- 10:15
4	<p><b>What is Identity?</b> Margaret Homans Does identity come from deep inside you, or does it depend on your being part of a social group external to you? This course explores the paradoxes of different kinds of identity: racial, gendered, sexual, class, national, ethnic, and so on.</p>	WF 1:00- 2:15
5	<p><b>On Beauty</b> Rosemary Jones What shapes our definition of beauty? In this course we will explore whether society's desire for certain kinds of beauty may obscure or distort the potential of beauty to represent or suggest a conception of truth.</p>	MW 1:00- 2:15
6	<p><b>The Trouble with Equality</b> Tim Kreiner The ideal of equality haunts debates concerning the political organization of social life. This writing course examines key texts that shaped this ideal in order to pose the question of how – or whether – equality opposes inequality today.</p>	MW 9:00- 10:15
7	<p><b>Beauty, Fashion, and Ethics</b> Katja Lindskog What is beauty? How do we define it? The course will approach beauty with a specific inquiry in mind: what can we learn by looking at what is considered beautiful in a particular time and place?</p>	TTh 11.35- 12.50
8	<p><b>Travelers and Tourists</b> Pamela Newton Travel shapes the way we see the world and understand our place within it. This course explores what we gain and what we lose by becoming travelers and/or tourists.</p>	TTh 2:30- 3:45
9	<p><b>Fans, Culture, and Society in the Internet Age</b> Bo Li Do you covet a spot on Taylor's #Squad? Are you a card-carrying member of the Beyhive? Did you scream for a glimpse of Lin at #Ham4Ham? This course looks at the formation, expression, and practices of fan culture in a variety of modern fandoms.</p>	TTh 1:00- 2:15

10	<b>Consumer Culture in the U.S.A.</b> Andrew Willson An investigation into the influence of consumerism and economics on American culture and society. Topics include advertising, technology, art, and societal change. Readings range from academic theory to cultural criticism to <i>The Great Gatsby</i> .	TTh 11:35- 12:50
11	<b>A Republic of Science</b> Antonio Templanza What counts as real science? On whose authority? How can non-scientists evaluate political claims expressed in scientific rhetoric? Examining topics like objectivity, culture and ethics, this seminar investigates the role of science in democratic societies.	TTh 4:00- 5:15

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<b>Section Numbers, Titles, Instructors, and Descriptions</b>		<b>Days Times</b>
1	<b>Childhood and Books: Literature for and About Young People</b> Jill Campbell What does the experience of reading offer children? How have works of literature shaped our understanding of what childhood is? This seminar will explore these questions by considering works of literature both for young people and about them.	TTh 11:35- 12:50
2	<b>The Female Sociopath</b> Margaret Deli How do “nasty women” fit into a broader tradition of western storytelling? This course will follow the paths of vengeful mothers and crazy spinsters, husband-hunters, <i>femme fatales</i> , and corporate harpies to explore the relationship between femininity and physical/mental deviance.	TTh 2:30- 3:45
3	<b>The Love of Power and the Power of Love</b> Rebecca Rush Beginning with Shakespeare’s account of the tragic love between two potent rulers in <i>Antony and Cleopatra</i> , this course grapples with the many ways in which love and power are entangled with one another.	MW 11:35- 12:50
4	<b>Paranoia and Literature</b> Elizabeth Wiet This seminar explores paranoia across cultures and time periods. We will examine characters who are bent on revenge, wracked by feelings of persecution, policed for unorthodox desires, obsessed by conspiracy, and driven by a desire to know <i>everything</i> .	MW 2:30- 3:45
5	<b>Oceanic Politics</b> Sunny Xiang This course explores oceans as the source of aesthetic inspiration, the routes of conquest, and the interface between human and nature. Flashpoints include the Atlantic slave trade and the Indian Ocean opium wars. Writers include Shakespeare, Morrison, Rhys, and Ghosh.	MW 9:00- 10:15